

# Come On and Stomp, Stomp, Stomp

Recording — Come On and Stomp, Stomp, Stomp — Johnny Dodds, 1927

	and	8	and	1	and	2	and	3	and	4	and	5	and	6	and	7	and	8	and
<b>00:51 FIRST CHORUS — A3 — STOMP</b>																			
				stomp		stomp		stamp		dig	br	tap		dig	br	ball	chn	sc	
				L		L		L		R	R	R		R	R	R	L	R	
				stomp		stomp		stamp		dig	br	tap		dig	br	ball	chn	sc	
				R		R		R		L	L	L		L	L	L	R	L	
				stomp		stomp		stamp		dig	br	tap		dig	br	ball	chn	sc	
				L		L		L		R	R	R		R	R	R	L	R	
BREAK				st	fl	ap	fl	ap	sh	fle	hl	cr		sp		br		st	
				R	L	BACK	R	BACK	L		R	L/R		R		R		R	
<b>0:59 BRIDGE</b>																			
				st	fl	ap	fl	ap	sh	fle	hl	cr		sp		br		st	
				L	R	BACK	L	BACK	R		L	R/L		L		L		L	
<b>01:02 SECOND CHORUS — A1 — DIG WALK</b>																			
				dig		tap		dig		tap		dig		tap	fl	ap	hl	hl	
				R		R		L		L		R		R	L		R	L	
				dig		tap	fl	ap	hl	hl		dig		tap	fl	ap	hl	hl	
				R		R	L		R	L		R		R	L		R	L	
				dig		tap		dig		tap		dig		tap	fl	ap	hl	hl	
				R		R		L		L		R		R	L		R	L	
BREAK				stomp	sp	hl	fl	ap	fl	ap	sh	fle	hl	cr	sp	hl	br	hl	
				R	R	L	R	BACK	L	BACK	R		L	R/L	L	R	L	R	
<b>01:11 SECOND CHORUS — A2</b>																			
				st	br		hl	cr	fl	ap	fl	ap		toe		st			
				L	R		L	R/L	L		R			L		L			
				st	br		hl	cr	fl	ap	fl	ap		toe		st			
				R	L		R	L/R	R		L			R		R			
				Inge			ball	chn		Inge				toe		st			
				L			R	L		R				L		L			
BREAK				st	fl	ap		st	br		fl	ap	br-dg	hl	sp		hl	toe	
				R	L		R	R	L		L	BACK	R	L	R/L		L	R	