

Come On and Stomp, Stomp, Stomp

Recording — Come On and Stomp, Stomp, Stomp — Johnny Dodds, 1927

and	8	and	1	and	2	and	3	and	4	and	5	and	6	and	7	and	8	and
01:53 THIRD CHORUS — A2																		
			st L		slide R		st L		slide R		st L	toe R		st R	toe L		br L	
			st L		br R		st R		hl R		hl R		st L	br R		ball R	chng L	
			st R		br L		st L		hl L		hl L		st R	br L		ball L	chng R	
			st L	fl R	ap	fl L	ap	br R		fl R	ap	fl L	ap	sh R	fle	ball R	chng L	
02:01 THIRD CHORUS — B																		
				fl R	ap		hl R	hl R	stomp L	br L	st L		stomp R	br R	st R			
st L	stomp R	fl R	ap		hl R	hl R	stomp L	br L	st L		stomp R	br R	st R					
st L	stomp R	fl R	ap		hl R	hl R	stomp L	br L	st L		stomp R	br R	st R					
st L	stomp R	fl R	ap			sh L	fle		sh L	fle		sh L	fle		sh L	fle		
02:10 THIRD CHORUS — A3																		
	clap		st L		clap		st R		clap		st L	br R		hl L	st R		st L	
			st R		clap		st L		clap		st R		st L	br R	hl L	fl R	ap	
			st L		clap		st R				st L	br R		hl L	st R		st L	
			stamp R		hl L		br R		hl L		toe R		hl L	br R		hl L	st R	
02:20 FOURTH CHORUS — A1																		
			R back HOP L		R side HOP L		R front HOP L			ball R	chng L			ball R	chng L	ball R	chng L	
			R back HOP L		R side HOP L		R front HOP L			ball R	chng L			ball R	chng L	ball R	chng L	
		br R	R back HOP L		R side HOP L		R front HOP L			ball R	chng L			ball R	chng L	ball R	chng L	
			st R	sh L	fle	ball L	chng R	fl L	ap	sh R	fle	ball R	chng L	fl R	ap	fl	ap	