

Come On and Stomp, Stomp, Stomp

Recording — Come On and Stomp, Stomp, Stomp — Johnny Dodds, 1927

and	8	and	1	and	2	and	3	and	4	and	5	and	6	and	7	and	8	and		
02:29 FOURTH CHORUS — A2 — TRAVEL L TO STAGE LEFT																				
	br	R	back		R	side		R	front		ball	chng		ball	chng	ball	chng			
	R	HOP	L		HOP	L		HOP	L		R	L		R	L	R	L			
	br	R	back		R	side		R	front		ball	chng		ball	chng	ball	chng			
	R	HOP	L		HOP	L		HOP	L		R	L		R	L	R	L			
	br	R	back		R	side		R	front		ball	chng		ball	chng	ball	chng			
	R	HOP	L		HOP	L		HOP	L		R	L		R	L	R	L			
	fl	ap	sh	fle	st	sh	fle	st	sh	fle	ball	chng	ball	chng	ball	chng				
	R		L		L	R		R	L		L	R	L	R	L	R				
02:38 FOURTH CHORUS — B — TRAVEL R TO STAGE RIGHT																				
	br	L	back		L	side		L	front	R	back	R	side	R	front	L	back	L	side	
	L	HOP	R		HOP	R		HOP	R	HOP	L	HOP	L	HOP	L	HOP	R	HOP	L	
	L	front	R	back	R	side	R	front	L	back	L	side	L	front	R	back	L	front	R	back
	HOP	R	HOP	L	HOP	L	HOP	L	HOP	R	HOP	R	HOP	R	HOP	L	HOP	R	HOP	L
	R	side	R	front	L	back	L	side	L	front	R	back	R	side	R	front	L	back	L	side
	HOP	L	HOP	L	HOP	R	HOP	R	HOP	R	HOP	L	HOP	HOP	L	HOP	L	HOP	L	
	st	fl	ap	fl	ap	fl	ap	fl	ap	ball	chng	sp	hop		hop					
	R	L		R		L		R		L	R	L	R		R					
02:47 FOURTH CHORUS — A3 — ZIG-ZAG																				
	st		hop		cr		hop	fl	ap		hop	fl	ap	fl	ap					
	L		L		R/L		R	L		L	R		L	R						
	st		hop		cr		hop	fl	ap		hop	fl	ap	fl	ap					
	R		R		L/R		L	R		R	L		R	L						
	st		hop		cr		hop	fl	ap		hop	fl	ap	fl	ap					
	L		L		R/L		R	L		L	R		L	R						
	fl	ap	br	hop	fl	ap	fl	ap	br	hop	fl	ap	fl	ap		toe				
	R		L	R	L		R		L	R	L	R			L					